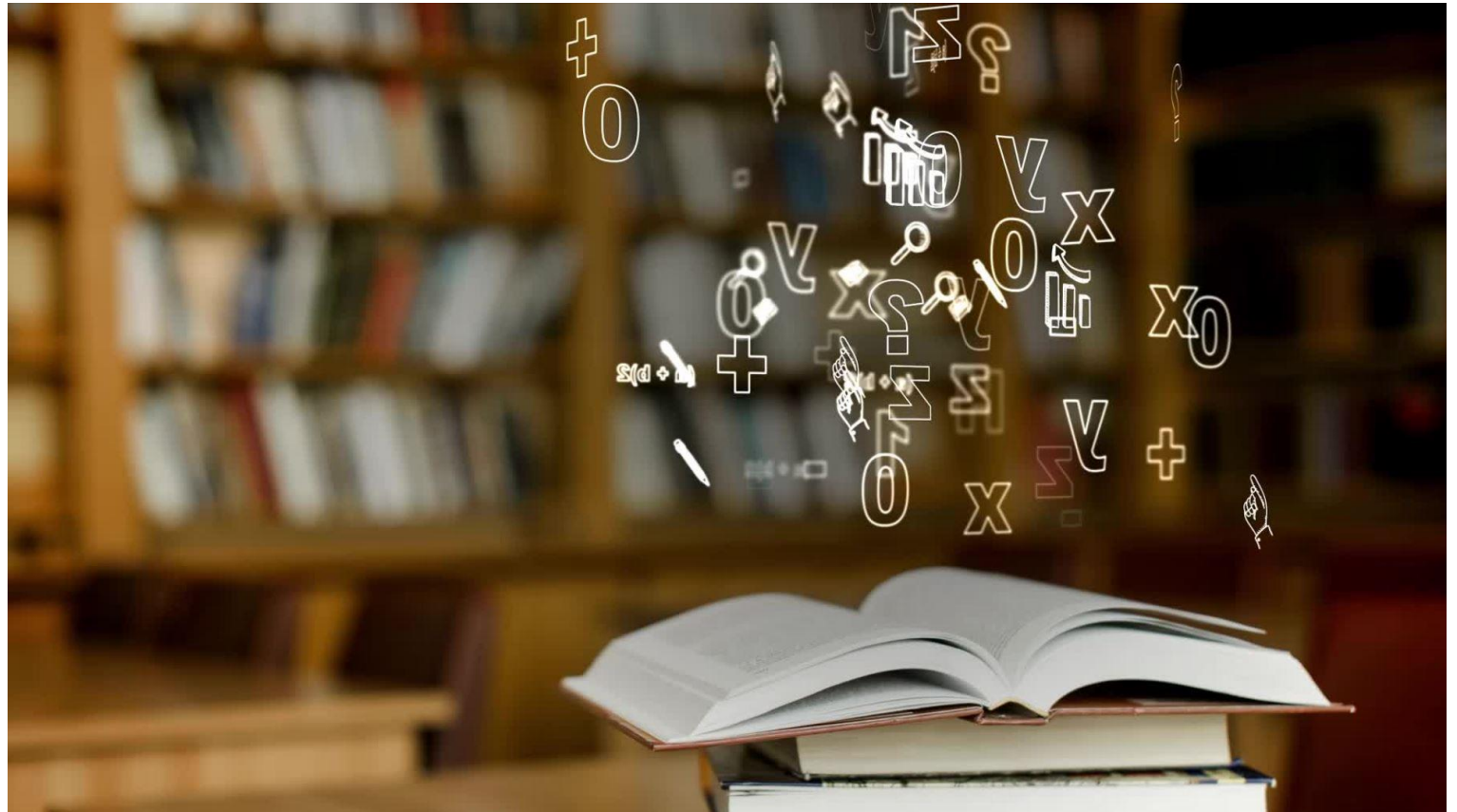


# WELCOME

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Mrs Baldwin 5GB



# PURPOSE OF TONIGHT



GIVE YOU AN UNDERSTANDING  
OF WHAT Y5 IS ABOUT.



OUR ROUTINES AND  
ORGANISATION



OUR Y5 CURRICULUM



HOME  
LEARNING OPPORTUNITIES



THE IMPORTANCE OF READING



HOW TO CONTACT ME



ANY QUESTIONS YOU HAVE



# AN UNDERSTANDING OF WHAT Y5 IS ABOUT.

- 
- Everyone is welcome no matter what their need, ability, confidence or circumstance.
  - Hard work... but fun
  - Preparations for independence and life beyond Wollaston Primary

# OUR ROUTINES AND ORGANISATION

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- Children organising themselves from the moment they walk in. (lunchbox, bag, coats, lockers, equipment)
- Greeted by myself or Mrs Childs at the door with a 'good morning'.
- Settling down to their task (Maths , reading or a quiz)
- Usually we do VIPERS (reading comprehension, Literacy then break. Maths up to lunch. After lunch reading activities and then two other curriculum subjects.
- Mrs Soloman Thursday AM. French, arithmetic and Kinetic letters.
- PE on Tuesday and Friday

# OUR Y5 CURRICULUM

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# Curriculum at Wollaston Primary School



## Wollaston Curriculum Drivers

As a result of the children being taught the Wollaston Primary Curriculum, our children will be:

- ☐ Inspired
- ☐ Excited
- ☐ Ambitious
- ☐ Knowledgeable
- ☐ Articulate
- ☐ Curious



## Knowledge

The curriculum is knowledge-rich.

Knowledge is prioritised so that children can gain a deep understanding of the concept.

Units are designed so that 'powerful knowledge' is taught.

Staff are well-read and have a depth of knowledge in their subject area.



## Making Progress

The sequence of learning is carefully considered so that skills and knowledge is built on year-on-year.

Domain specific skills are taught (and over-practised) discretely – no compromises are made by trying to force curriculum links.

End of unit outcomes demonstrate the learning that has taken place.



## Enrichment

Children explore the curriculum in fun and exciting ways.

There is awe and wonder in the classroom, but it is the substance of the subject that is awesome and wondrous.

Events are celebrated throughout the year, celebrating diversity and achievement.



## Text-Focused

Reading is the priority.

In most lessons, children are expected to read about the subject matter.

Class reading texts will often be heavily linked to the topic. Links will be made.

The teacher reads eloquently at all times.



## Support For All

Children receive Quality First Teaching where their needs are met through small-step instruction.

Effective modelling of worked examples and non-examples reduces the chance of misconceptions.

Scaffolding and differentiation provides children with the structure to attain highly and build confidence.



## Deepening Concepts

Substantive concepts are identified in relevant subjects. The understanding of these is deepened every time they are re-visited.

Teachers make a conscious effort to link prior learning and to build on existing understanding.

Concepts are explicitly discussed and referred to in quizzes.




## Retrieval Practice

Children take part in regular mini-quizzes and retrieval activities to strengthen their memory.

Learning journeys dove-tail so that learning can be retrieved and applied.

Remembering information and knowledge is celebrated and is part of the Wollaston Primary culture.



Over the coming year we will also be looking at:

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- **Maths** - multiplication and division, perimeter and area, graphs and tables, geometry, decimals, negative numbers...
- **Reading** - Revolting Rhymes, A Martin Luther King biography, the Hobbit, Who moved my Cheese, The Boy at the Back of the Class, the Lake poets...
- **Writing** - a journal from Mars, a speech about refugees, poetry inspired by The Highwayman, and a story based on 'Cosmic'...
- **Science** - properties and changes of materials, Earth and space, life cycles...
- **Geography** - why oceans matter, local fieldwork...
- **History** - the Tudors, Maya civilisation...
- **Art** - pop art portraits, space imagery and retrofuturism...
- **Music** - the Blues and African drumming...
- **PE** - netball, dance, swimming, athletics, gymnastics, volleyball, rounders...
- **RE** - Hinduism
- **Computing** - flat file databases, physical programming, coding...

In our curriculum this term we will be learning:

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- Mathematics – Place value within a million, addition and subtraction within a million.
- Reading VIPERS – Coraline
- Writing – a narrative, based around the story of 'Gorilla' by Anthony Browne, and information text about emperor penguins
- Science – Forces
- History – World War 1 – causes and effects
- PE – Football and Handball (Tuesday and Friday)
- PSHE – Relationships
- Music – musical notation and composition
- Art – Architecture
- Computing – systems and networking
- RE – What is important to a Sikh in Britain today

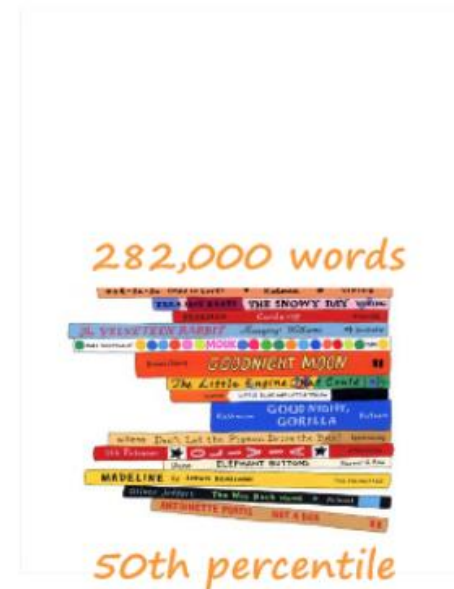
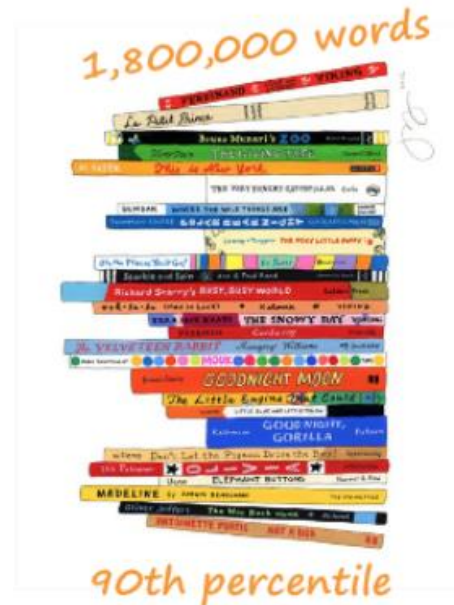
# HOME LEARNING OPPORTUNITIES

- Read 5 times a week at home
- SATS companion (more to follow on this soon...)
- We won't be chasing but we will be praising!

Child "A"  
reads 20 minutes  
each day  
3,600 minutes  
in a school year.

Child "B"  
reads 5 minutes  
each day  
900 minutes  
in a school year.

Child "C"  
reads 1 minute  
each day  
180 minutes  
in a school year.



A close-up photograph of a person's hands holding an open book. The book is open to two pages, and the text on the pages is visible but slightly blurred. The person's hands are positioned on the left and right sides of the book, holding it open. The background is dark and out of focus. Overlaid on the image is the title 'THE IMPORTANCE OF READING' in a large, white, serif font. Below the title is a thin, white, wavy horizontal line.

# THE IMPORTANCE OF READING

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In school we will try to listen to them at least once a week. Give them multiple opportunities in multiple formats to read.

# HOW TO CONTACT ME

The background of the entire image is a solid, muted blue. In the center, there are two white telephone handsets. One handset is positioned above the other, and they are connected by coiled white cords that extend towards the left and right edges of the frame. The handsets are simple, modern in design, and have a slight curve. The lighting is soft, creating subtle shadows on the blue surface.

Phone school if urgent or you want to discuss something that you do not want to email.  
However, the best way is by email. [gemma.baldwin@WPS.inmat.org.uk](mailto:gemma.baldwin@WPS.inmat.org.uk)



ANY QUESTIONS???

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