

Music development plan summary: Wollaston Primary School



All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	23 rd August 2024
Date this summary will be reviewed	August 2025
Name of the school music lead	Zoe Richards

Name of school leadership team member with responsibility for music (if different)	Zoe Richards
Name of local music hub	NMPAT
Name of other music education organisation(s) (if partnership in place)	Independent music solutions

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Wollaston Primary School uses the Kapow scheme for their music curriculum across the school. They also have music lessons provided by independent music solutions, which cover drums, violins, keyboards, and a separate guitar teacher. Additionally, Rocksteady provides opportunities for pupils to be part of a band. Each class timetables an hour of music lessons per week, outside of individual lessons. The school also provides opportunities across the school for pupils to learn instruments such as clarinet and African drums. The school has links with NMPAT, who provide opportunities for pupils to experience other genres of music, such as string recital assemblies.

Potential next steps:

- Ensure the music curriculum is sequenced and progressive for mixed classes, building on pupils' prior knowledge and skills.
- Explore opportunities to integrate music across the curriculum, making cross-curricular links where appropriate.
- Provide additional support and training for teachers to build their confidence and subject knowledge in delivering high-quality music lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Wollaston Primary School has a school choir for Key Stage Two pupils. They also provide an annual "Big Sing" opportunity, which allows pupils to perform in a professional theatre. Rocksteady music also provides concert opportunities at the end of the Autumn and Summer terms, where pupils can perform for their parents and the school. The school also has end-of-year productions for Year 6 that incorporate a choir, and a Christmas carol concert for Key Stage One. In the Early Years Foundation Stage, pupils have daily singing opportunities. Pupils also have the opportunity to enter music exams as part of their individual tuition.

Potential next steps:

- Explore opportunities to expand the co-curricular music offer, such as creating a school orchestra or other instrumental ensembles.
- Investigate ways to increase pupil participation in the school's co-curricular music activities, particularly for those from disadvantaged backgrounds.
- Establish a system to monitor and evaluate the impact of the school's co-curricular music provision on pupil engagement, skill development, and well-being.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Wollaston Primary School provides a weekly singing assembly. They also offer whole-school workshops where pupils make instruments out of junk models and work together to create a performance. The school fully funds the "Big Sing" opportunity to ensure all pupils can participate, and they have also attended Young Voices events. For children who are unable to afford music lessons pupil premium support is offered.

Potential next steps:

- Organise more opportunities for pupils to attend live music performances, such as concerts or musical theatre productions, to broaden their musical experiences.

- Explore ways to incorporate more opportunities for pupils to compose and create their own music, such as through workshops or projects.
- Investigate partnerships with local music organisations or community groups to provide additional musical experiences for pupils.

In the future

This is about what the school is planning for subsequent years.

Wollaston Primary School aims to have more pupils learning an instrument in Key Stage One, establish a school band, and provide more opportunities for pupils to attend professional musical performances, such as concerts or musical theatre.

Potential next steps:

- Develop a long-term plan to expand the school's instrumental music provision, including potential funding sources and partnerships.
- Investigate the feasibility of creating a school band, considering factors such as staffing, resources, and timetabling.
- Establish connections with local arts and cultural organisations to facilitate regular visits and experiences for pupils to see professional music performances.